

Students Elect Helen Rice May Queen

Mid-Winter Dance Largely Attended

March 5 has passed, and with it the mid-winter German, one of the most enjoyable dances ever held in the college. The auditorium was lovely with its soft shaded lamps, its wall baskets of Japanese quince, yellow forsythia, English ivy and long gray pussy willows, to say nothing of the artistic Shamrocks peeping out shyly from these masses of spring loveliness. Entering the punch-room, one found it to be equally attractive, if not more so. The dance was opened by the figure led by Miss Sammie DuBose and her escort, Mr. A. G. Billingsly.

Patronesses for the evening were the Mrs. M. L. Combs, M. L. Altsetter, W. M. Hamlet, O. H. Darter, R. S. Cook, M. C. Ferneyhough, C. A. Edwards, Ashton White, Mason Smith, John Ruff, Frances Ramey, J. H. Dodd, J. M. H. Willis, Dave Murphy and N. M. Williams.

The invited guests were: Randolph Fisher, Douglas Wade, Gene Stevens, Edward Norfleet, Ralph Palmer, Paul Lantz, Gravette Jones, Louis Brown, Carlton Massey, Ed Graves, Walter Lankford, Bernard Recknagel.

Leslie Johnson, Phil Leary, Curtis Nottingham, Walter Bryant, Fred Burcher, Francis Key Howard, R. T. Armstrong, Custis Cline, Wilbur Jennings, Preston Garrett, Sam Sanders, Louis Woods.

Howard Smith, Capt. C. C. Carter, Reton Edgerton, R. L. Slagel, W. E. Reager, W. W. Kates, Julian Smith, Davis Cook, Am. S. Sommers, Stokeley Coleman, Stuart Massey, B. D. Selden, Embrey Bailey.

Richard Greene, Randolph McMath, Cecil Harper, Pete Campbell, Billy Miller, Olaf Leonard, Graham Pembroke, Roy Books, John Rountree, J. L. Pollard, Jr., Ray Brooks, Stanley Hart, James Bernard.

Byrl Haley, Mike Taliaferro, Jimmie Smith, Ferris Waffle,

(Continued on Page Two)



HELEN RICE

GERMAN CLUB HOSTESS
TO ENTIRE SCHOOL.

Didn't you have a marvelous time at the dance which the German Club gave the faculty and student body? It's the first affair of its kind we've ever had up here and it was most impressive! Have you ever seen the auditorium look more lovely? The Japanese quince, so colorful and spring-like, and the beautiful yellow forsythia transformed the scene into an enchanting garden! The exquisite English ivy was a perfect offset for the colors of the flowers, and a shamrock leaf here and there hinted of a near-by St. Patrick's Day!

The "Little Five Orchestra" furnished the music and it was good! The setting would have made it seem that way, though, even if it hadn't been, I fear!

The many lovely dresses added to the colorfulness and beauty of the occasion which resulted in, what seemed to me, one of the most brilliant and romantic affairs (although there were few males present) that has never been given on the Hill!

ANNUAL STATISTICS.

Ideal S. T. C. Girl,

Sara Harris.

Most Original Girl,

Alma Murchison.

Most Attractive Girl,

Sammie DuBose.

Most Popular Girl.

Sara Harris.

Most Versatile Girl,

Gladys Tilley.

Prettiest Girl,

Alice Hastings.



MARY CLEMENTS

LATEST DECISION ON
LIBERAL ARTS COLLEGE

By vetoing the bill which was to change Fredericksburg State Teachers College into a Liberal Arts school, Governor Pollard definitely "killed" this bill for the 1932 session. This veto was sustained by the House with a vote of 50 to 36.

Governor Pollard decided to veto the bill after making an effort for it be made to conform to his views had been refused. In the veto message to the House, Governor Pollard states that it was impossible to know the condition of the treasury after two years. That at that time the money may be needed for the free public schools of the State. He said that the basic education of the children must be considered if they are to be continued with their education. He states that in two years' time that the assembly might feel morally bound to appropriate money for the Liberal Arts College when it was badly needed for the elementary schools. Various women's organizations in Charlottesville have vigorously opposed the plan which would locate the college at Fredericksburg.

The people in Fredericksburg have proved themselves interested in the passing of this bill, and Dr. Coombs spent Tuesday in Richmond while the bill was under discussion.

Marie Finney had broken her glasses. She took the remains to the doctor. "I've broken my glasses. Do I have to be examined all over again?"

The doctor sighed, "No, just your eyes."

Mary Clements, Maid of Honor, Second

Helen Rice and Mary Clements proved to be the students' choice for the honors of May Queen and Maid of Honor for the coming May Day celebration. This annual election took place at the regular monthly meeting of the student body on March 8, Helen receiving the majority of votes and Mary following her a close second proved that the election was very exciting to those anxiously waiting the returns.

Both girls are members of the Senior class and have spent all four of their years here at this college. During this time they have both contributed to the school. Helen is classed as a "physical ed. major," and that speaks for itself. In athletics of all kinds Helen is right there to do her share to help win the game or whatever it may be. She is president of the Northern Neck Club, this being one of the largest social organizations on the bill. Last year she was elected treasurer of the Student Government Association. With this goes the privilege of being a member of Joint Council, the highest executive body at the school.

For the past two years Mary has been elected for the editor-in-chief of the Battlefield. In this work she has put forth her best efforts in publishing an annual that will be a credit to the college. Last year she was also Maid of Honor, and it is with definite pride that we again see this honor go to her. In the selection of the "Six Most Attractive Girls" for 1931, we find that Mary was among them. Mary has always been interested in the club and social life on the Hill. This year she is president of the Tidewater Club and a member of Alpha Phi Sigma, Leaders Club, English Club and German Club.

If George Washington was as honest as everybody says, why do they close the banks on his birthday?

The BULLET

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WHAT DID YOU DO?

Now that the end of another quarter is almost here, let us look back and take an inventory of our work. What have you done? How have you spent your time? Some can truthfully say that their time has been spent to the best advantage. These have taken the opportunities for learning and progress that have come their way. Do you think they regret it? Of course, you know the answer to be no. Maybe you think it an easy job to buckle down to work when there is something pleasant to be done. But after all it pays, and some day you won't regret the time spent in making progress.

There is also a class of students on our Hill that have just tried to get by, and in many instances didn't. What have they gained? Nothing that may be taken away or stored up to be pulled out when a need arises for it. If you belong in this class, why don't you try to get out of it? Surely deep down in your heart you don't desire to belong to a class of failures. Maybe once too often you have given up the business of studying for an evening of pleasure or recreation of some sort. However, we are not advocating all work, for you know "all work and no play makes Jack a dull boy," and I'm sure the same can be applied to our fairer sex.

If you have made some mistakes, profit by these and do not make them again the next time. Do your best even though it is spring and you don't feel like studying. Make this quarter mean just a little something more to you. M. K. S.

VOTING AT STUDENT ELECTIONS

"Whom are you going to vote for in the statistics for the annual tonight?" "Oh, I don't know. I think they're kinda dumb, don't you? The one that pops into my head first, I s'pose."

That is just about how nine-tenths of the student body vote. No deliberation nor true thought is given them or any other office. Some even make a joke of it. A best friend will do. Why? Because she is a best friend—not because she is fitted for the office or is in any way qualified for the position.

Soon the major officers for next year will be nominated and elected. Are you going to vote for these in the same manner? Give some thought to these and put into office the girl who is best fitted for the job. M. L. C.

ANNOUNCEMENT

The Bulletin wishes to announce that its delayed appearance was due to the May Queen election. The returns had to be waited for, and consequently the paper could not be printed on schedule time.

Mid-Winter Dance Largely Attended

(Continued from Page 1)

Billy Gilley, Mr. Mercer, Perry Turner, Caywood Herndon, Jimmie Scott, W. R. Tompkins, Billy Farrar, Tom Lancaster, Beady Luck.

Jack Rawlings, Bruce Henson, Vernon Lucy, Jr., Wheeler Thompson, Fred Larimer, Norman Scott, Ben Kesler, Raphael Nunez, Jerry Botts, Pollard Fox, E. G. Smoot, Jr., Buddy Herman, Fielder Downes.

John Biscoe, Walter Alleys, Forest Barker, Bob Emory, Lee Crenshaw, William Branch, Winthrop Eure, Carl Pales, George Whitlock, Eddie Shuttle, R. E. Covey, Brauner Bolling.

Addison Morgan, Thomas Fussel, Dick Lawrence, William Clarke, Victor Bell, Richard Sewward, Jack Drewry, Costello Massey, Ralph Zimmerman, J. E. King, J. L. Smoot, Stanley Reid.

Bernard McDonough, Meredith Smith, George Shadding, Wade Traynam, Charles Lipscomb, Emmett Thompson, Frank Durham, William Belcher, Bernard Reckanel, Rossie Masie, A. G. Billingsly, Jr., Gene Graham, Francis Robinson.

Garnett Snead, John Ellis, Bolling Ellis, Aubrey Fayser, Jr., Everett Cole, Wallace Bowling, Horace Conyers, William Bradshaw, Joseph Harding, John Gratton, Thomas Seward, Robert Pollard.

James Hunter, Herbert Buxton, Lucien Jones, Al Childrey, Russel Johnson, Howard Johnson, Marion Whitfield, Bruce Conyers, William Sanderson, Tommie Brewhill.

Music was furnished by Nick Lucas and his orchestra from Washington, D. C.

There was a little girl, who had a little curl
Right down the middle of her forehead.

When she was good, she was very, very good,
And when she was bad, she was — popular! — The Student.

They sat alone in the moonlight,
And she soothed her troubled brow.

"Dearest, I know my life's been fast,
But I'm on my last lap now."



AROUND AND ABOUT

By TILLEY

The last vestige of "The Little Circle" disappeared when Sunday's storm tore up by the roots the two remaining trees which marked the spot once so loved by college students. There is something sad in the loss of familiar objects, and something frightening too. Those uprooted trees, one day strong and firm, the next day prone on the snow, are signs of the ever-present reminders of the impermanency of those things loved by man.

Every day brings out a new crop of us who expect more out of life than we got yesterday. The latest to really assert her claims is Mary Clements. Mary is not unused to student teaching—she's had her share of it. What she disliked most about the proceedings she hasn't said, but her efforts to secure favorable conditions for her next attempt at the gentle profession are enlightening.

The sign on the bulletin board invited young women who might be interested to sign for supervised student teaching.

If we let Murk loose, Virginia Hall will have a hard time getting another house president. Murk, having held down that position for a whole year, is in a position to do some real talking about it. A lot of people don't realize that the House President is the one person who is on duty—active duty, not theoretical—every hour of the day.

"I wouldn't take the position of House President again if it were wrapped up in a hundred dollar bill and given to me on a Christmas tree," declares Murk.

Have we been that much trouble?

This golf course which is being offered next quarter is going to furnish some surprises. One of the first to be surprised will be Margaret Carter, if present indications mean anything.

"I've got eight balls," remarked Margaret. "I borrowed them; so I'll have to take good care of them."

For a beginner at the game, that might be regarded as incurable optimism.

SOPHOMORES PRESENT "ROMANCE IN TOY SHOP."

"Toyland," sung by Nellie Mae Stewart, was the magic wand that opened the doors of Toyland for an hour last Friday night, to show the tragedy and romance of being a doll.

Frances Otey as the heroine, China Doll, was lovely in pink organdie, with her curly hair and "eyes that open and shut." Joe Griffith, as the Toy Soldier lover, was the embodiment of dignity, dressed in a red and white uniform.

Little Molly Henderson and her reflection in the mirror, Eleanor Henderson, both of whom attend the College Training School, gave one of the most outstanding performances in the play with their "Reflection Dance." Ruth Copley as Cleopatra, that "snake from the Nile," deserves praise for her performance (especially her handling of that line on Dr. Young), as does Mrs. Flora Cranz, who played a double role, as the Lady in Act I and as the French Doll in the second act. Edwina Heely and Ruby King were called back for an encore because of their graceful dancing as "Columbine and Harlequin." Dot Morrison's tap dancing brought much applause.

The specialty in the Raggedy Ann and Raggedy Andy Chorus where the Andys picked their Anns up and carried them off the stage was very much appreciated. The Red Riding Hoods, too, were a snappy chorus, dressed in their red capes. The little Japanese chorus, which was directed by Ruby King, proved very entertaining. The whole cast deserves commendation for the unusual costumes.

Florence Johnson, the old Shopkeeper, almost lived her part. Her performance was unusually good as could be expected from her performance in the Dramatic Club play, "Paolo and Francesca" last year.

Verna Batten's and Dorothy Johnson's between-act skit proved very entertaining to the audience, so much so that they were called back to repeat it.

In presenting "Romance in a Toy Shop" the Sophomore Class gave a creditable showing of class talent. The play was written, directed and staged by members of the sophomore class only, with the aid of Miss Wakefield, class sponsor, to whom much credit is due. Written by Stewart Bry-

... Who's Who ...



MARIE FINNEY.

"Smile and the world smiles with you"—That seems to be Minnie Finney's philosophy of life, 'cause she's always doing that very thing—smiling. Why on rare occasions she's even been known to laugh aloud. Imagine that! Seriously now—a smile means a lot. Why poets have spent time and energy expounding the subject! Song writers have found it a good theme to sing about. Why, they're even forcing it on us now. Y'know that song—"Smile, Darn Ya, Smile." So it's evidently something worthwhile. Anyway, that smile of Minnie's typifies her personality exactly: funloving, happy, a good sport. Queer, isn't it, when she has the responsibility of being "House Mother" to some hundred girls. A second old woman in the shoe. Maybe, the Cream of Wheat Company has helped make her happy. Since they so kindly contributed the little booklet on "Child Feeding" her food problem was solved. Perhaps she's even using the little packet of "gold stars" enclosed with the pamphlet. Giving one to the girl having the cleanest room or something of that nature. At that, she's a gold-star mother, isn't she? Whether any or all of the above is true, doesn't matter particularly, but we do insist that if everyone could copy Marie's smile, and cheerful way, this campus would literally radiate happiness, cheer and the joy of living.

ant and Laura Worrock, the staging and directing was put into the hands of a committee composed of Marian Ellis, Chairman, Alice Hastings, Publicity, Edwina Heely, Chorus and Mary Virginia Willson, Stage Manager. Nellie Mae Stewart as pianist and Isabelle Walker as assistant pianist, added a great deal to the charming performance as a whole.



ALMA MURCHISON.

Murk—the gal that benefits wouldn't be a benefit without. Her dramatic ability is just beyond mere words. Stop and reminisce awhile those of you who were here last year. You certainly recall the Soph benefit? If not we'll recall it for you—"Darktown Strutters Ball." Remember the master of ceremonies? None other but our little "Murk." Did she put that benefit over? And how! That black-faced comedian kept the crowd roaring. But that's only one thing she was in. Now take this year, and try to figure out what production she has been the best in. Was it as "Zella" the alluring modiste in Hades—y'know, the Bullet Benefit? Let's go to something quite recent. "Once in a Blue Moon" is still fresh in your memory and likewise is "Algy" alias "Murk." Will you ever forget him? Or should we say her? Dear little "Algy," the butterfly catcher who just had a way with women—which was usually "This way out." He was the adorable college sissy, and when he (she) sang "I'll Be Glad when You're Dead"—well, that took the prize! And so to you "Murk" we give the brass knuckles—the fur-lined bathtub—the celluloid ash tray (but don't use it up here,) with the hope that you'll always retain your dramatic laurels. We're expecting to see your name up in the head lights some day—perhaps starring with Eddie Cantor or Benny Rubin, but after a little practice ole "Murk" will be working independently with Cantor and Rubin in the background.

And this station can't sign off without announcing she has been an ideal House President for Virginia Hall this year, and though it has proved to be a troublesome job at times, we hope she thinks as much of Virginia Hall, as Virginia Hall thinks of her.

Y. W. NOTES.

The Student Volunteer Conference of Virginia for Foreign Missions meet at Union Theological Seminary and Assembly's Training School in Richmond, Va., from February 26-28. The delegates from Virginia colleges and elsewhere were entertained in the Ginter Park homes by students of U. T. S.

The theme of the conference this year was "The Desire of All Nations," Jesus Christ, the Living Friend and Savior of Mankind. Throughout the meeting soul-stirring addresses were given by Rev. J. A. MacLeon, Jr., pastor of Ginter Park Presbyterian Church, Richmond. His was an "Analysis of the World Situation." "The Student Volunteer's Missionary Preparation," by Rev. S. O. Throlaksson, Missionary to Japan, Lutheran Board representative "Motives for Mission Service," by Dr. Donald W. Richardson, Missionary to China, chairman of Missions, U. T. S.

"What I know that I know after Five years Service in China," by Dr. Walter Judd, Missionary to the Interior of China.

"Type of Mission Work—Presbyterian Board Representative.

"Jesus Christ, the Living Friend and Savior of Mankind"—Dr. S. M. Zivemer, Missionary to Mohammedan, Chairman of Missions at Princeton Theological Seminary.

Closing Message—Dr. S. M. Zivemer, "The Meaning of Christ," (five devotional periods) Rev. Dwight M. Chalmers, pastor First Presbyterian Church, Charlottesville, Va.

Discussion groups were formed and presided over by Dr. Judd, Mr. Throlaksson, Mr. Saddler, Missionary to Africa, Baptist Board representative, and the Presbyterian Board representative.

The features of the conference were: A presentation of the student volunteer movement by C. Lloyd Arehart, Vice-President. Miss Elmore gave a resume of this talk at Devotionals, Sunday, March 6. Special music by Margaret McMullin, A. T. S.; Seminary quartet.

A report of the Buffalo quadrennial was given by Louise Scott, out-of-college secretary, and she also sold Missionary literature. The National Council report was given by Alice Harrison, President.

There was an enjoyable conference. (Continued on Page Four)

INTERCOLLEGIATE.

A twenty-one year old freshman at Marshall College has announced his candidacy for the Republican nomination as member of the West Virginia House of Delegates. The amateur politician, Raymond Humphries, is a student in the Arts and Sciences College and a member of the Marshall Student Council.—Va. Tech.

For the first time in the history of this staid old Christian Institution, a Jewish rabbi is to lecture to the theological students of Harvard University. Dean William L. Sperry, of the Harvard Theological School has invited Rabbi Harry Levi, of Temple Israel, Boston, to address the students for one week on religion, especially on Judaism, when the new Appleton memorial chapel is completed.—Yellow Jacket.

Dr. Temple Fay, of the Neuro-Surgery department of the School of Medicine at Temple University, recently urged the to banish worries. He branded anxiety as an "enemy to health," declaring that it resulted from ignorance of forces, and circumstances which we do not fully comprehend.—Brackety-Ack.

More debunking of popular fancies! From one of the members of the Royal Society of Medicine in London comes the news that high heels are a harmless vanity on the part of woman and that they cause no injury to the wearer.—Va. Tech.

Lehigh students are complaining because the library is open on Saturday nights when there are other things to do, and closed on Sunday evenings when there is time to study.—Ring-Tum-Phi.

Investigation by Yale University librarians recently showed that 250 of the 9,000 volumes acquired last September are missing. Consequently those using the library's open shelves must check their coats and personally owned books when they enter the building. Library inspectors are attempting to curb the book smuggling.—Brackety-Ack.

Eight of the students of the College of William and Mary's School of Aviation have recently received pilots' licenses. These are the first flyers to be

CONVOCATION

On Wednesday night at the Convocation hour the faculty and student body will be most fortunate in having with them Dr. Harry Rogers Pratt, associate professor of music and drama at the University of Virginia. Dr. Pratt is director of the dramatic department there and his "Virginia Players" are well known. Recently in their production of "The Merchant of Venice," he himself played the part of Shylock. He has also been associated with the Ben-Greet Players. Besides his great interest and ability along dramatic lines, he is an accomplished musician, and one will readily see that this man has made wise use of his "talents."

Perhaps his chief interest lies in dramatics, and at the present time he is working to develop state drama for the State of Virginia.

Y. W. NOTES.

(Continued from Page Three)

ference luncheon Saturday noon and Saturday night a formal banquet. Talks by student volunteers were given and a picture was taken of the entire conference. The conference will meet next year in Lynchburg.

The delegates from our Y.W. attending were Miss Alice Early, Chairman World Fellowship Committee; Miss Blanche Elmore, Chairman Campus Social Service Committee; and Miss Mary Tarpley, Reporter for Y. W. C. A.

licensed from the first college in the country to have a course in flight instruction as a part of the regular curriculum.—The Flat Hat.

Emory students have officially voted Norma Shearer their favorite of all the movie actresses. Greta Garbo their next choice, and Joan Crawford their third.—The Emory Wheel.

George McManus—Maggie and Jiggs, recently celebrated their twentieth anniversary. These famous caricatures have appeared in seventy-one countries and in twenty-nine languages. — Hampden - Sidney Tiger.

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ALPHA PHI SIGMA

Members of the Alpha Phi Sigma fraternity decided some time ago that "all work and no play makes Jack a dull boy," so on Monday night, February 29, they, and the candidates to be initiated into the fraternity, betook themselves to the home economics rooms where they were guests at an informal banquet. The rooms were attractively lighted by soft candle light and the decorations of tulips and snapdragons cast a rosy glow over the room.

The program, which was under the supervision of Lucy Mister, was very entertaining. Gladys Tilley took the honors as Helen Kane's protegee, and Eugenia Cooper, disguised as Bing Crosby, was great. Ella Wheat jumped rope with a shoestring, and Frances May danced to Dr. Cook's singing. Oh! Paul Whiteman and his orchestra was there too, and a good time was had by all. The fraternity then adjourned to Monroe Hall, where the remainder of the initiation was held.

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GOLF

Do you play golf? If so, now's your chance! Our students have been invited by the Mannsfield Hall Country Club to play on their course on Wednesday afternoons during the spring quarter. If you play, send home for your clubs. If you have no clubs you may order an inexpensive set through the Physical Education Department.

But if you don't know how to play golf, how about learning? There will be a beginners' golf class held twice a week on our athletic field. A limited number may elect this class as their physical education, the only requirement being that you secure your own equipment. If you wish to enter this class, or give an order for clubs, or take advantage of the Mannsfield Country Club offer, please see Miss Waterman at once.

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FASHION SHOW

We've always said that when it came to disguising a place and changing its appearance entirely, the State Teachers College literally "takes the cake." Now, what are we referring to? Why, the Fashion Show, of course! We've seen the auditorium changed into an "outdoor garden," a circus tent, a cabaret, and even a "Harlem Night Club," but never have we seen it more beautifully or uniquely decorated than on this occasion. Really, one would think she was in a huge Fifth Avenue showroom. And when the gorgeously gowned models appeared—well, we just knew we were getting a glimpse right into the private life of New York's four hundred.

But who put this over? Why the big club on the Hill known as the Kollege Kommercial Klub. This club was fortunate in having it presented under their sponsorship by Thalheimer Bros., of Richmond, "the well-known store of the South."

Spellbound was the entire audience held as the beautiful display ended with the lovely bride and her attendants strolling out to the strains of the Lohengrin wedding march romantically played by the Fork Union orchestra.

Another most fascinating event of the evening was the dance which followed in the gym. Perhaps this proved more interesting to some of the audience than any other feature. What could be more entertaining than a fashion show and dance, especially on a Friday night?

EMPRESS EUGENE

Speaking of fashions, well, did you know that Empress Eugenie, originator of the famous Eugenie hat, had a grandfather who was an American? It's a high-sounding name, Marie-Eugenie-Ignace, Augustine de Montijo, Empress of the French wife of Napoleon III, but few people know that her mother was the daughter of Wm. Kirkpatrick, American consul at Malaga, Spain. It was at a New Year's Eve ball at the Tuleries Palace in Paris that the Emperor fell for her and three days later proposed marriage. Eugenie's beauty and charm set the style in the gay French capital, and now after years have passed, she is again setting the style.

Patronize Our Advertisers

"JEAN"

There is a saying that "You never know what the day is going to bring forth." This rule works both ways, and who knows it better now than Jean Ehler? Little did ole Jean realize one night when she lay down in her little white bed that the next day she was going to be suffering with appendicitis. But the next thing she did know was that she was lying in a little gray bed down at the Mary Washington Hospital and the operation was over. But the worst was yet to come. Every one thought in two weeks she'd be back with us and hobbling around again if only feebly; but suddenly out of the clear sky another operation had to be performed entirely too soon after the other. But Jean went through it with that "grit" that is known as hers. It was a hard fight, but she won. And as the weeks passed she added just another notch toward improvement. It was a steep hill to climb, but she climbed it and she's still climbing. She's at home now in Suffolk, having at last been allowed to leave the hospital after a stay of almost seven weeks. Jean is going to take life easy now for a while, and each day is going to find her taking a few steps. They will be very few at first, but Father Time is a great healer and as soon as possible he'll have her out again, 'cause you just can't keep a good man down!

So to Jean we send our best wishes for the speediest recovery possible, and though she is gone from us for a time, we want her to know that she is not forgotten.

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CABLEGRAM RECEIVED
FROM GENEVA BY
COLLEGE

In reply to the cablegram which Dr. M. L. Combs, in the name of the college administration and faculty sent to the American delegation to the General Disarmament Conference at Geneva, the following was received by Dr. Combs:

"Sir: The American delegation to the Conference on Reduction and Limitation of Armaments has received your telegram of February 5th in which you express in the name of the administration and entire faculty State Teachers College, the desire to see a reduction of armament.

"I am authorized to express to you the appreciation of the American delegates of your interest in the work before us in Geneva?"

"Respectfully yours,

"HUGH GIBSON."

The cablegram sent by Dr. Combs read:

"The administration and entire faculty of this college urge you to resist pressure of militarists and munition makers and actually accomplish substantial reduction of armaments.

"M. L. COMBS, President."

The Student Council, on behalf of the student body, and the current problems class, under Mr. Darter, also sent messages to the conference and received answers.

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—In—
"THE FALSE MADONNA"

Tuesday, March 15
MINNA GOMBELL

—In—
"STEPPING SISTERS"

Wednesday, March 16
HELEN HAYES

—In—
"THE SIN OF MADELONE
CLAUDET"

With Neil Hamilton and
Lewis Stone

Thursday, March 17
NANCY CARROLL

—In—
"THE NIGHT ANGEL"

With Frederick March

Friday, March 18
HELEN TWELVETREES

—In—
"PANAMA FLO"

Saturday, March 19
BUDDY ROGERS

—In—
"ALONG CAME YOUTH"

Monday-Tuesday, March 21-22
JOAN CRAWFORD

—In—
"POSSESSED"

With Clark Gable

Wednesday, March 23
SALLY EILERS

—In—
"DANCE TEAM"

With James Dunn

Thursday, March 24
"WORKING GIRLS"

With

BUDDY ROGERS and

PAUL LUKAS

Friday, March 25
JEAN HARLOW

—In—
"PLATINUM BLONDE"

Saturday, March 26
BUSTER KEATON

—In—
"PASSIONATE PLUMBER"

With Polly Moran

JUDSON SMITH

Main Street

Fredericksburg, - - Virginia



Official Photographer

... for the ...

1932 "Battlefield"

**DRAMATIC CLUB
BENEFIT**

Who's to tame the shrew, and who's to be tamed? No. S. T. C. hasn't started a class in "lime-taming" or circus performing, even though that sentence might suggest such. In fact, the student body, right now, is having a time with its "dear hunting."

The Dramatic Club is responsible for this sudden interest in "taming." One night last week, if you happened to have passed near room 10, you would have seen a group of girls "packed" against a door. Slowly the crowd diminished as one would enter the magic portal for a minute, then come out breathing a sigh of relief and an exclamation like this: "Oh, it's terrible in there!" No, it wasn't a student council meeting (even though one Freshman did suggest that it resembled that awe-inspiring group). Here's the answer: The Dramatic Club had sent out a plea or call for try-outs for their forthcoming Benefit, "Taming of the Screw," and these young maidens, anxious to show their histrionic ability, were anxiously awaiting their chance. We're sure that if old William Shakespeare could hear the plans being made for this presentation of his play, he would be inclined to say, "Ah, me, what have I done?"

Nevertheless, from the amount of interest being shown in the preparation, I think we're safe in saying that "The Taming of the Shrew" shows promises of being a very clever and entertaining Benefit. Wait and see!

**JEANNETTE'S FASHION
NOTES.**

Dear Girls:

How many of you have been to Washington this month? How many of you have strolled up F street to look at the latest gowns Paris offers? All of you that have know a brand new word for a brand new idea in Spring shades. It is "Aquarelle," describing soft grayed shades of yellow, rose, green and blue.

There was a particularly lovely one for the brunette. A soft yellow, simply cut, broad-shouldered, belled sleeves with linings of Irish crochet and a round neckline of the same lacy white. An attractive one for the red-head was a pleasing Nile green, laced down the waist and sleeves with a paler shade which was matched by pleated

MODERN YOUTH.

Today youth is demanding. It wants to know how to meet the world of today; it seeks knowledge on subjects that were hitherto learned through experience.

The youthful student often finds it difficult if not impossible to succeed in college. If the school is large, he becomes one of so many atoms unknown and uncared for. He may have a fine capacity for learning, but in the crowded classes soon finds that he does not need to recite each day, and therefore slacks his work. Or perhaps, he is carrying too much work; is in poor health; is in the wrong field of learning; is residing in an improper environment, or finds his recreation among the wrong companions.

For the first time in his life he is free from parental and home restraint. He is not forced to study; he may eat when and what he pleases; he may stay up all night. If he abuses these privileges he is not alone. His classmates do likewise.

V. J. D.

foamy ruffles at the neck. The inevitable black for blondes was softened in an inimitable French manner with bits of the soft new shades.

Wishing you a "good hunting" when Easter draws near.

Sincerely,

Jeannette.

Shelton & Bro.

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**READY-TO-WEAR
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DRY GOODS—NOVELTIES**

Main and George Streets

Dear God: Bless mama and papa, and help me to be a good little boy, and good-bye, God, I'm going to college.

They sat on the steps at midnight,

But her love was not to his taste;

His reach was thirty-six inches, and her's was a "46" waist.

A rookie received a severe lecture one day from his captain. The next day he passed without saluting his superior.

"Hey, why don't you salute me?"

"I thought you was still mad at me."

Jo. Griffith: "Johnny, I'm surprised! Do you know any more jokes like that?"

Johnny: "Yes, teacher."

J. G.: "Well, stay after school."

Lucy Will: "I can tell you something that will tickle you to death."

Frazier: "Come quickly—what?"

L. W.: "Woolen underwear."

"That lawyer of mine has a nerve."

"Why so?"

"Listen to this item in his bill: For waking up in the night and thinking over your case, \$5.00."

COMPLIMENTS

of

**THE COMMERCIAL
STATE BANK**

FREDERICKSBURG, VA.

May I print a kiss on your lips? She nodded her sweet permission.

So they went to press, and I rather guess

They printed a whole edition.

"One edition is hardly enough," She said with a charming pout.

So again on the press the form was placed,

And they got some extras out.—Yellow Jacket.

Sign on parking lot: "Cars parked, 35c; Austins, two for a quarter."

JULIAN J. GARNER

Wholesale Groceries

COMMERCE ST.

Naiman's Studios

**College Photographers
WASHINGTON, D. C.**

VISIT

PITTS COLONIAL THEATRE

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